

CONTACT

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-  [Professional Certifications link](#)

EDUCATION

A.A.S Degree

IT - Network Engineering

Bahamas Technical &
Vocational Institute Bahamas
2019 - 2022

CERTIFICATIONS

- CompTIA - IT Fundamentals, A+
- Google Project Management: by Google on Coursera
- AVIXA - CTS
- QSC - Level 1, Video 101
- Dante - Level 1-3 (2nd Edition)
- AMX Programmer - Networked AV
- TestOut - Certified Desktop Pro
- OSHA - **10-Hour Hazard Recognition for the General Industry**; OSHA 30; NYC SST
- Crestron - Multiple certifications including CTI-DCT-R, DMC-E-4k, CTI-TCT-R, DMC-D-4k.
- Understanding SMPTE 2110
- Netgear - Switching for AV or IP
- SDVOE Design Partner

(Click link in contact section above to view detailed certifications)

SKILLS

Technical:

- Detailed understanding of IT networking and systems, VLANs, SAN, TCP/IP, DNS, SNMP, signal flows for AV
- Extensive diagnostic troubleshooting skills in VTC and AV systems
- Strong technical production knowledge in broadcast video and streaming protocols and encoding (RTMP, HLS, WEBRTC, H.264) control systems, video servers and storage area networks.
- Strong computer proficiency with familiarity of multiple Operating Systems, Windows, Linux, MAC OS
- Reading and developing wiring schematics

TAKEYA MITCHELL

— AV/IT MULTIMEDIA SPECIALIST —

Recognized as a meticulous AV technology specialist Takeya has held lead operator, quality assurance and management positions in the commercial, residential, broadcast, hospitality, and live event sectors in her 17+ year career. As an advocate for secure and reliable automated broadcast media integration, Takeya's recognized skills in providing AV solutions, project management and executive support make her an invaluable asset when designing, engineering and interpreting user needs.

WORK EXPERIENCE

AbelCine @Blackstone / Live Video Engineer

July 2024 to present | New York

- Management of LED wall control, including content designs, scheduling, QC, and live event cue triggering for seamless on-screen displays.
- Operate production switchers, media servers, robotic cameras, and playback systems, with experience in Disguise, Ross and Evertz eco-systems, Analog Way Aquilon/Picturall, Canon/Telemetrics, PVP and QLAB for Blackstone's event center.
- Collaborate with design teams, engineers and producers, ensuring proper signal routing and best performance using knowledge of video, lighting, audio, and networking during pre-recorded, virtual, hybrid and in person events.

Contracted Multimedia Specialist/ MitchellMorgan LLC.

March 2014 to present | Virtual, New York

- Consulting and designing AV networked systems for residential and commercial spaces, including home theaters, control rooms, and broadcast facilities, coordinating with teams on mounting, power, and network requirements.
- Operate video content and media servers for live events with platforms like Analog Way, Barco, Mad Mapper, Resolume Arena, VMix, and others.
- Reduce service contract costs by 15% through advanced AV system troubleshooting and calibration for live event telecasts.
- Develop and provide pre/post-production services in Blender 3D, DaVinci Resolve, Adobe Premiere, After Effects and Canva.

Waveguide LLC @Pfizer / Senior Lead Multimedia Engineer

February 2023 to April 2024 | New York

- Troubleshoot advanced unified conferencing systems from leading manufactures including Extron, Crestron, K-Array, QSC, Planar, Analog Way, Polycom, Shure, and others.
- Provided seamless technical management of VTC events with high touch customer service with Microsoft Teams, Cisco Webex and Zoom
- Lead technical operation of video switchers, PTZ cameras and playback systems for hybrid broadcast events with ROSS, Panasonic, Analog Way (Aquilon C+)
- Lead and developed learning pathways for the technical team improving professional certification by 90%.
- Participate in ad hoc projects with corresponding digital departments including IT and global workspace solutions to minimize systems failures and errors.

Think Simple / Senior AV Engineer

March 2021 to January 2023 | Bahamas/ New York

- Programmed AV hardware in Crestron (Crestron Home, D3Pro, Toolbox, Fusion, Crestron Studio, VT Pro-E, SIMPL), Q-Sys Designer, Lutron HomeWorks QS.
- Configured and deployed AV networks with routers, switchers, gateways and access points for remote system control and secure management following system design and client specifications using Netgear, Araknis, Aruba and Cisco Meraki hardware.
- Installed and serviced a wide variety of AV components from Samsung, Crestron, Biamp, K-Array, Polycom, Extron, AMX, Yamaha, AV Pro Edge, Motorola, Sonos, Denon, HP, Dell, Matrox and others.
- Debugged and troubleshoot control processors, I/O, IR, RF, serial and IP devices.

SKILLS cont'd

- Rack building ability, wire, and cable management, crimping and soldering.
- Version Control (*Git & GitHub*)
- Photo and video editing proficiency in Adobe (Premier Pro, Photoshop) and Davinci Resolve

Professional:

- Agile project management
- Effective communication
- Project scoping and planning
- Strong organizational and multitasking skills
- Strong documentation and neat work habits
- Strong critical thinking skills
- Ability to train entry level staff.
- Self-sufficient and collaborator
- Strong work ethic and dependable
- Strong interpersonal and customer service skills
- Ability to function well under pressure, i.e., during live broadcasts

WORK EXPERIENCE cont'd

Lighting Audio & Visual Rentals / *AV Operations Manager* September 2014 to March 2020 | Bahamas

- Planned and designed AV systems for live events with contracts ranging from \$5k to \$300k, translating AV/IT requirements into detailed engineering solutions.
- Led multiple projects through development phases, managing schedules, budgets, and vendor meetings, while overseeing a small team and training new hires.
- Developed system standards, created BOMs, and designed documentation for testing, aligning with industry trends and client goals.

Senior Audio-visual Technician (October 2012- September 2014)

- Designed and built networked AV systems for broadcasts, conferences, concerts, and outdoor events, configuring audio mixers, wireless mics, lighting, and video walls from major brands.
- Operated video broadcast systems with matrix switchers and managed content mapping, while performing quality assurance tests with 100% customer satisfaction.
- Collaborated with IT and broadcast teams to implement AoIP, VoIP, and virtualized environments, reducing system errors by 60% during live events.

Galleria Cinemas / *AV Engineer/Projectionist* September 2007 to October 2012 | Bahamas

- Configured and supported cinematic film and digital projectors from Christie, Epson, and Sanyo during daily operations providing seamless playback.
- Navigated and supported prompt playback of 35mm and 3D films for eight (8) theaters simultaneously at show schedules.
- Troubleshoot issues related to lenses, AV receivers and DSPs for Dolby digital/DTS surround sound systems with hardware from Yamaha, QSC, Sony and Denon.
- Managed the functionality and efficiency of audio-visual systems supporting special and executive events with an average of 4.8 out of 5-star customer ratings.

REFERENCES

Eugene Trimboli
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Compass Group Working with Pfizer
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